



C3 SABERTOOTH

CAMERON COSTIN CLEVENGER STEPHENS

Specializes in animation, design, storyboarding, and overusing purple.

C3SABERTOOTH.COM • CONTACT@C3SABERTOOTH.COM • (310) 773-7252 • SANTA MONICA, CA

ABOUT ME

My name is Cameron Costin Clevenger Stephens — perhaps better known by my super villain alter-ego, C³ Sabertooth! I am well versed in a wide variety of animation styles and techniques and quick to learn new systems and software! I also love cats, *Halo*, and the color purple.

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA (USC)

Bachelor of Arts: Animation and Digital Art

School of Cinematic Arts

John C. Hench Division of Animation & Digital Art

(2014 - 2018)



ABILITIES & APPS

- Character animation
- Storyboarding
- Asset design
- Visual effects
- Compositing
- Audio engineering
- Adobe Creative Cloud
- Toon Boom Harmony
- Toon Boom Storyboard Pro
- Autodesk Maya
- Unreal Engine
- & more!

RELEVANT WORK EXPERIENCE

Savant Artists, LLC (2022)

STORYBOARDS | *POLTERGEIST: INVASION*

Led cinematography for a live-action *Poltergeist* short with a heavy emphasis on practical effects.

YouTube (2021- 2022)

CREATOR | *HALO'S LOST STORY*

Recreated the hit game's original story from materials generously provided by former developers (~ 3 hours).

White Elk Studios (2021)

ANIMATION LEAD | *ECLIPSE (VR GAME)*

Led character animation and mo-cap work for an immersive exploration VR game.

A&P Productions (2020)

ANIMATION & DESIGN LEAD | *BILLY BAXTER*

Developed character designs, pitch bible, and animated proof-of-concept for the prospective television series.

ItsAlexClark / TheOdd1sOut (2019)

ANIMATION LEAD | *CHESSBOX (& MORE)*

Worked on *ItsAlexClark* content and led animation on a joint *ItsAlexClark / TheOdd1sOut* featurette.

USC School of Cinematic Arts (2018)

CREATOR | *FLUFFBALL & MIMI: HAPHAZARD*

Created a four-part, 20-minute short film featuring a blend of stop-motion, traditional, and computer animation.

Bradshaw Music Enterprise (2017)

ANIMATION LEAD | *CAS: LIVE SHOW*

Collaborated with BME to produce animated videos for the extended-playlist *The Problem With Manners*.

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